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|  |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| 3:45 | Minis 3:45-4:30  Ballet/tumbling |  |  |  |  |
| 4:00 |  | Beg/Interm 4:00-5:15  Contemporary/Choreo | Theatrical Arts  4:00-5:30 | Beg/Interm 4:00-5:15  Ballet |  |
| 4:30 | Petite 4:30-5:15  Ballet/creative mov. |  |  |  |  |
| 5:15 | Level 1 5:15-6:00  Acro/Jazz | Interm/Adv 5:15-7:00  Ballet |  | Advanced 5:15-6:15  Pointe/Pas de Deux |  |
| 6:00 | Junior 6:00-6:45  Ballet |  |  |  |  |
| 6:15 |  |  |  | Level 2 6:15-7:00  Acro/Jazz |  |
| 6:30 |  |  |  |  |  |
| 6:45 | Junior 6:45-7:15  Lyrical |  |  |  |  |
| 7:00 |  | Interm/Adv 7:00-8:00  Pointe |  |  |  |
| 7:15 | Open Class/Tech  7:15-8:30 |  |  | Ballroom 7:15-8:30 |  |
| 7:30 |  |  |  |  |  |
| 8:00 |  | Interm/Adv 8:00-8:45  Contemporary/Choreo |  |  |  |

**Description of Classes**

Students are placed in classes by level. Skill, maturity, and readiness. (**Age is a guideline)**

**Mini** (2.5-4yr)- Must be potty trained. Creative movement class designed to learn simple biblical concepts, explore imagination/creativity, develop greater social skills and body control.

**Petite** (5-6yr) Curriculum of creative movement, pre-ballet, primary ballet. Students will learn simple biblical concepts, simple tumbling, explore imagination/creativity, rhythms, develop grater social interaction skills and body control.

**Junior** (7-11yr) Curriculum of class including primary ballet, tap and simple tumbling skills. Students will also learn biblical concepts, creative movement to build confidence and imagination skills.

**Beginning Tech** (10-15yr) Beginning technical training, ballet core training curriculum requiring 2 days of class each week. Dancers learn classical ballet technique as their core training with enrichment classes on rotation in contemporary, acro, jazz, and lyrical dance. Attendance and commitment are important for success at this level.

**Intermediate** (10-18yrs) +) Classical ballet core training curriculum requiring 2 days of class each week. Dancers learn classical ballet technique as their core training with enrichment classes on rotation in contemporary, jazz, and lyrical. Attendance and commitment are important for success at this level.

**Advanced** (11 +) Classical ballet core training curriculum requiring 2 days of class each week. Dancers learn classical ballet technique, pre-pointe/pointe technique as their core training with enrichment classes on rotation in contemporary, acro, jazz, and lyrical. Attendance and commitment are particularly important for success at this level.

**Competition Team**- (8yrs +)

**Open Ballet**- Class designed for fitness, flexibility, and beginning/continuing ballet technique.

**Teen/Adult Ballroom**- Beginning techniques in Latin dance, swing, and waltz. Partner not required.